REELABILITIES Minneapolis-St. Paul Disabilities Film Festival is dedicated to promoting awareness and appreciation of the lives, stories and artistic expressions of people with different abilities. The festival presents award-winning films in various locations throughout the Twin Cities metropolitan area. Discussions and other engaging programs bring the community together to explore, discuss and celebrate the diversity of our shared human experience. www.minneapolis.reelabilities.org

Ticket Information
Tickets for all films and most events are available online.
Please visit www.Minneapolis.ReelAbilities.org
or www.PartnershipResources.org

Movie tickets $10.

Please check under Reel Encounters section for films that are free and open to the public.

Please phone 952-925-1404 with questions, reservations or more information.

Danny Woodburn Acting Workshop $20
Reservations required and space is limited.
June 13, 11-1 pm  MacPhail Center, Minneapolis

Venues
Cinema Grill – 2749 Winnetka Ave. N., New Hope, MN, 55427
MacPhail Center for Music – 501 S. 2nd St., Minneapolis, MN, 55401
Union Depot – 214 4th Street E., St. Paul, MN, 55101
Red Cap Room, Veterans Room, or Waiting Room
Doubletree Hotel – 1500 Park Place Blvd., St. Louis Park, MN 55416

Accessibility
ReelAbilities strives for inclusion of all people. Individuals seeking accommodations to participate should contact Partnership Resources, Inc. directly at 952-925-1404 by May 28th. Films are captioned or subtitled. All venues are wheelchair accessible.

About Partnership Resources, Inc. (PRI)
Partnership Resources, Inc. is a nonprofit organization based in Minneapolis and St. Louis Park, providing community-based services for people with disabilities. PRI’s mission is to create partnerships between people with disabilities and the community. PRI’s tenets are to break down stereotypes and myths, increase awareness, provide income opportunities and add beauty to the world.
**FILMS**

**IT'S RAINING, SO WHAT—The Story of Joe Stone**
Dir. Kerin May, 60 min, USA, Documentary
Against all odds, Joe Stone sets his sights on becoming the first wheelchair user quadriplegic to complete an IRONMAN inspiring many on this amazing journey. Following Joe Stone’s and other peoples’ incredible life-changing journeys, this documentary will change the way we perceive abilities in our lives. It shows how individuals facing adversity can push through boundaries of perceived limitations to find out what is truly possible.
June 11, 8 pm
Union Depot, Waiting Room, St. Paul
Q & A with Joe Stone and Kerin May after the film
June 12, 8 pm Cinema Grill, New Hope

**AUTISTIC LIKE ME—A Father’s Perspective**
Dir. Charles Jones, 82 min, USA, 2014, Documentary
A candid portrait of the fathers and male caregivers of children with Autism. Dispelling the archaic idea that “big boys don’t cry,” a group of fathers open up to each other about the fear, disappointment and ultimately, the acceptance of a parenting experience very different than the one they had envisioned.
June 12, 4 pm Union Depot, Red Cap Room, St. Paul
Q & A with playwright Stacey Levine-Davis

**AUTISTIC LICENSE**
Stacey Levine-Davis, Director & Playwright, 90 min, MN, Film
Autistic License is the autobiographical account of one family’s journey to raise a son with autism. From the time that her child is diagnosed at age three, “Mom” leads us through the challenges and milestones of living with autism. We learn from her experiences, the impact this disability has on her marriage and family, while witnessing firsthand the best and the worst of people who encounter her son in the outside world.
June 12, 7 pm Union Depot, Red Cap Room, St. Paul
Q & A with playwright Stacey Levine-Davis

**CROSSING THE THRESHOLD**
Dir. Luke Halkides, tpt, 26 minutes, 40 seconds, MN, Documentary
Everyone can support returning veterans as they integrate back into the community and work. It starts with listening. Learn from Veterans helping other Veterans find their place back home. This program is part of Veterans Coming Home, a public media effort to support veterans with disabilities that creatively and compellingly explore, discuss, and celebrate the diversity of our shared human experience.
June 12, 7 pm Union Depot, Veterans’ Room, St. Paul

**RIDING MY WAY BACK**
Dir. Robin Freyd and Peter Rosenbaum, 29 min, USA, Documentary
When Staff Sergeant Aaron Heliker returned from multiple deployments to Iraq and Afghanistan with traumatic brain injury, Post-Traumatic Stress Disorder, third-degree burns and nerve damage, he was introduced to the unlikeliest of saviors: a horse named Fredran.
June 12, 7:45 pm Union Depot, Veterans Room, St. Paul

**MY LAST BREATH**
Dir. Cy Dedan, 28 min, MN, Documentary
Josh Lefran was born in 1974 and grew up on a small lake near the town of Garrison. Like most kids, he was active, adventurous, and loved the outdoors. He also grew up with asthma, which in his teen years became increasingly worse. The winter seasons seem to heighten Josh’s asthma. On a cold January morning in 1992, Josh took his last breath of life. This film will bring to the forefront the seriousness of the “invisible disease” we call asthma. And will show one man’s journey through life overcoming the greatest of obstacles with perseverance and positivity.
June 13, 5 pm Cinema Grill, New Hope
Q & A with Josh LeRue and Cy Dedan

**WAMPLER’S ASCENT**
Dir. Jacques Spitzer, 71 min, USA, Documentary
Steve Wampler, who has cerebral palsy, must do 20,000 pull-ups to climb the famous El Capitan Mountain in Yosemite. In 2002, Steve founded a camp for kids with disabilities. His climb will be a testament that they can do anything they set their minds to. Open captions
June 12, 6:00 pm Cinema Grill, New Hope
Q & A with Steve Wampler

**GETTING UP**
Dir. Casy Ebeling, USA, 73 min, Documentary
Rawsonoval filmi TempOne loves his creative voice, after being paralyzed by Lou Gehrig’s disease or ALS. Through technology and the help of his crew, he is able to create art, write again—and regain his street credibility.
June 13, 11 am MacPhail Center, Antonello Hall, Minneapolis

**ENDLESS ABILITIES**
Dir. Harvey Burrell, Tripp Clements, 72 min, USA, 2013, Documentary
Four best friends drive across the country in search of adaptive sports for people with physical disabilities, from rehabilitation patients to ParaOlympic athletes. On their journey they encounter incredible athletes with a range of physical disabilities and they join them in swimming, playing competitive soccer, rock climbing, and more.
June 13, 1 pm MacPhail Center, Antonello Hall, Minneapolis

**AKA DOC POMUS**
Peter Miller & Wil Hechtre, 98 min, Canada/USA, 2012, Documentary
Pondered by polio as a child, Brooklyn-born Jerome Felder reinvented himself as Doc Pomus, one of the most brilliant songwriters of the blues and early rock and roll. This film brings to life Doc’s extraordinary journey.
June 13, 4 pm MacPhail Center, Antonello Hall, Minneapolis

**MARIÉ’S STORY**
Dir. Jean-Pierre Amérié, 95 min, France, 2014, Narrative/Feature
Based on real-life events, this is the story of Marie, a deaf and blind fourteen-year-old girl. Despite the advice of a doctor who believes she is “dumb,” Marie’s father, a humble artisan, cannot bring himself to commit her to an asylum. Out of despair, he takes her to the Larnay Institute where nuns take care of young deaf women. Sister Marguerite, a young nun, takes Marie under her wing and helps her learn to communicate with the world around her.
June 13, 6 pm MacPhail Center, Antonello Hall, Minneapolis

**COACHING COLBURN**
Dir. Jeff Bemiss, 16 min, USA, Documentary
James Colburn was born with Fragile X Syndrome. At 26, he is a child at heart who finds joy in small things and uses his gift of comic timing to inspire those around him.

**MIDFIELD**
Dir. Pedro Aeniger, 6 min, Portugal, Documentary
An ordinary weekday in the life of a steward, who executes his job with surprising grace and simplicity—but when Sunday comes, an altogether different man emerges.

**Q FILM**
Dir. Alice Elliot, 2 min, USA, Documentary
A man enters a pool area, gets out of his wheelchair, and goes for a swim.

**SUPER**
Dir. Samara Hersch, 4 min, Australia, Narrative
A mockumentary in which a supermarket manager saves the business when he discovers his employees with disabilities have super powers.

**WINNING SHORTS**
from the Call for Entries to MN Filmmakers of All Abilities Competition
Winning films created by area filmmakers. Criteria: films by and/or about people with disabilities that creatively and compellingly explore, discuss, and celebrate the diversity of our shared human experience.
June 11th, 7 pm and throughout the festival
Union Depot Waiting Room

**TASTE OF ART RED CARPET EVENT**
Sunday, June 14, 2015
4:00 pm – 8:00 pm
Join us at the Doubletree Hotel in St. Louis Park, where we co-host this event with the American Culinary Federation Minneapolis Chapter (ACF). Partnership Resources, Inc. (PRI) fundraiser will feature a Hollywood theme with exceptional hors d’oeuvres/desserts, a live and silent auction including PRI client artwork. There will be a screening of the winning short films from the ReelAbilities Call for Entries to MN Filmmakers of All Abilities as well as an awards presentation. For more information go to:
www.partnershipresources.org or www.minneapolis.reelabiliites.org